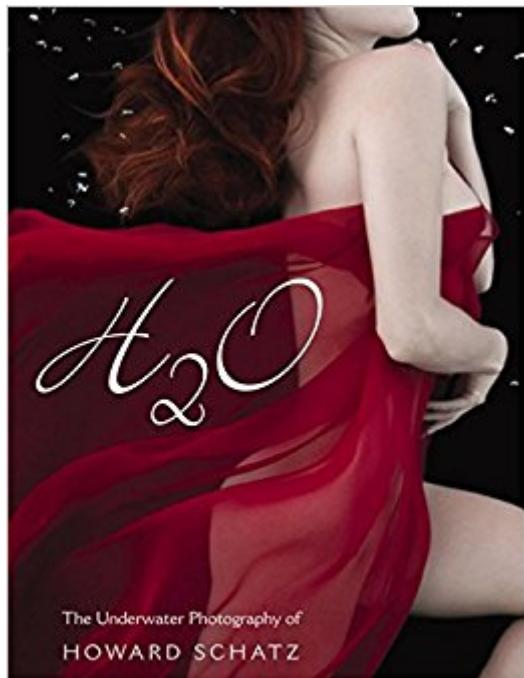


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Synopsis

Acclaimed photographer Howard Schatz broke new ground in the 1990s with his books WATER DANCE and POOL LIGHT, two collections of luminous photographs of dancers, some clothed and some nude, all taken underwater. His underwater photography has been called uncanny, lithe and athletic, exquisitely real, and mysterious, and has been widely imitated in art and advertising. The dancers seem to transcend time and space to become floating, ethereal objects. Schatz's new underwater photographs are shot in a state-of-the-art, custom-built pool fitted with studio lights and covered with a giant dome to regulate temperature. The results are stunning. His unique images---at once lyrical, fantastic, and palpably real---express the beauty of inspired movement magically free of the restrictions of gravity.

Book Information

Hardcover: 176 pages

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Average Customer Review: 4.2 out of 5 stars 16 customer reviews

Best Sellers Rank: #525,862 in Books (See Top 100 in Books) #14 in Books > Arts & Photography > Photography & Video > Nature & Wildlife > Underwater #55 in Books > Arts & Photography > Performing Arts > Theater > Stage Lighting #112 in Books > Arts & Photography > Photography & Video > Nude Photography

Customer Reviews

Howard Schatz lives in New York with his wife and business partner, Beverly Ornstein. His work has been exhibited in museums and photography galleries internationally and has been published in numerous magazines as well as in fifteen books of photography including the critically acclaimed ATHLETE, BOTANICA, and IN CHARACTER: ACTORS ACTING. Owen Edwards has written about photography for 30 years, for American Photographer, New York Times Magazine, New York, The Village Voice, Saturday Review, Vogue, Smithsonian, and many other publications.

Howard Schatz' creation is indeed a work of art. If you appreciate creative photography and the

human form you will marvel at the detail in creating this masterful collection of underwater ballerinas and professional performers. Nuances of color, shape, shadow in conjunction with the dynamics of fluid motion are brought to life in this unusual and breathtaking book. The images are large and the models are credible artists in themselves. Each page is breathtaking and speaks volumes for the painstaking skills of the authors. I have not seen any of his other photographic compendiums but this is one book I will savor and review again and again. Add this to your collection right away. Amateur photographer

This book is amazing. The pictures are absolutely breathtaking. Schatz's pictures are unique and varied - switching from elegant and erotic to surreal and abstract and back again. The book is really large, so the pictures get a chance to really stand out and allow the viewer to examine them in detail. I think a smaller format would have taken away from the impact of the photos, so I'm glad the publisher chose this size. Each page could be its own print. The price of the book is absolutely worth it.

This is a stunningly beautiful collection of photographs. A deeply sensual expression of the human form, yet masterfully respectful of the gift of movement.

Photographer Howard Schatz extends to an enormous range of creativity photography beautiful women underwater. Each photograph is a unique, gorgeous vision. What is there not to like?

Just plain lovely

Fine Art Nudes done under water. The colors are simply beautiful and stunning. Recommend to anyone collecting "Color" fine art nude. Makes a fine addition to any collection.

I have long been a fan of Howard Schatz the Photographer, his work is fantastic in my opinion and his underwater photos are just unbelievably incredible. Not disappointed with this book.

This is indeed a work of art. I have my problems imagining how complicated some of these shots should have been to take. The collection is varied, what I enjoyed. Although some of the pictures are very sexy, I do not think this is the right book for those looking for a "sexy" collection of nude photography. One of the traits I enjoyed more are those where the photographer plays with the

reflexivity of the water surface from under the water. Really interesting.

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